MAX the BUTCHER - "Mental Hell" Poster Boy - Didn't Like "CRAZY" Either....

All they had to do was work in one of their own group-homes for a year. That experience would help them to cut at least some of their propaganda about transforming lives and new eras for "Mental Hell" (yes, the 4th Reich!).

$CAMH SUPERSTAR Trixie Sane looked GREAT with a PLUMBER'S SNAKE. SEXY - and she WORKED WONDERS with one, TOO....

It should have been her caduceus, but it was Johnny's....

They should have tried to live for a few weeks on Thing Street, in Ground Zero's Welfare Hotel (if it hadn't been converted to condos yet), on Odious Pee....

Even THAT experience wouldn't have helped the hard-core $CAMHeads - C. Lamprini Eel (Hagiographer ROYALE of the SHARKE INSTITUTE - in LOVE WITH The KILLUH!) tried to live on welfare for a few weeks in the 70s, to prove - who the FUCK knew WHAT, really - that welfare wasn't really so bad because he could be on WELFARE and STILL be the MARVELLOUS C. Lamprini Eel(?!).

They just didn't get the difference between their EXPERIMENTS and REALITY....

Johnny was an experiment that did NOT work out....

C. Lamprini Eel was a FREAK in his own DIME MUSEUM....